

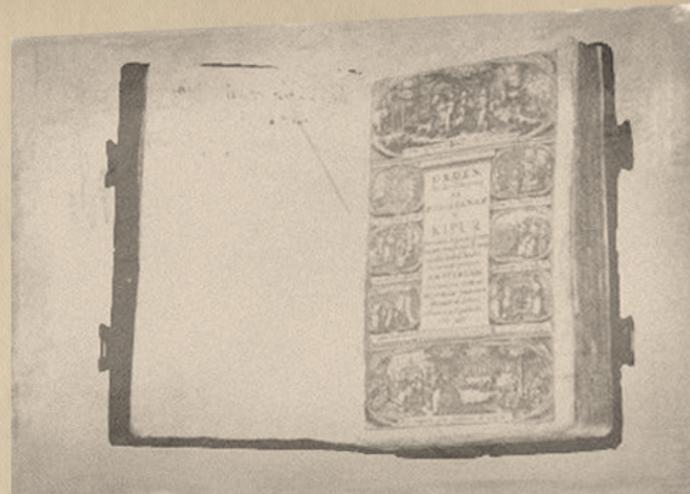


LOT 1 - The Blood Ankh

Circa 550 B.C. Height 23cm; width 10 cm across the arms.

Composed of an alloy of copper and silver bearing untranslated hieratic markings about the front. Backside mostly blank, but some similar markings can also be found on the back. Also known as the "Blood Ankh".

Minimum bid £100.



LOT 2 - Manuscript of Beth Elohim

Book. Written in Hebrew in circa 1580. The pages are illuminated with gold leaf. Dark brown leather binding, octavo. Metal locks on the sides (lock mechanism missing). 426 pages.

Minimum bid £60.





LOT 3 - Multiple lot

Magician's Cassock, embroidered with various signs of ceremonial magic. Dark red with shoulder details in white. Gold signs. Hickory Wand, carved from oak. with astrological signs. 40 cm long. Slightly burned tip.

Athame, 31 cm long, double-edged. Lion symbol on one side and a goat on the other. Egyptian pharaoh on the handle.

Minimum bid £40.



LOT 4 - Hand of Glory

U.S.A. circa 1900. Artist unknown. The preserved right hand of a human, marked overall with mystic designs. Each finger supports a candle reportedly made of rendered human fat. Attached is a small sign with the word "Akhe-non", seven circles laid out in the style of a hexagon. Bird-like figure below the circles. The hand rests on a wooden base, inscribed with a repetitive pattern. 28cm high.

Minimum bid £20.





LOT 5 - Multiple Lot

African Fetish, circa 1800, of teakwood, rope, feathers and hair. Partially painted (presumably original artist). About 27cm tall, in the style of the Nandi tribe of eastern Africa.

African Drum, circa 1800, teak wood and skin, irregularly shaped, 41 cm tall. Both bear the sign of the same artisan.

Minimum bid £30.



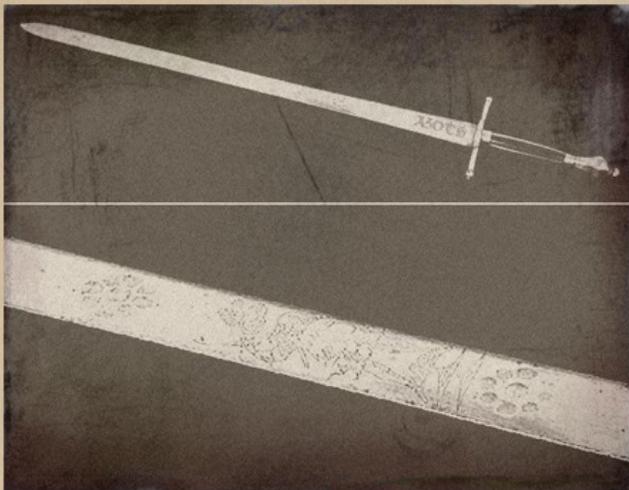
LOT 6 - The Magus

Book. Author: Francis Barret. First edition, 1801. Lackington, Allen & Co. Publishers. The Magus is one of the primary sources for the study of ceremonial magic, and for a long time was one of the rarest and most sought after of the 19th century grimoires. Written in 1801 in the middle of the 'Age of Reason', sandwiched between Newton and Darwin, this was possibly the last epoch that a work like this could be composed.

Much of the material was actually collected by Barrett from older occult handbooks.

Minimum bid £50.





LOT 7 - Sword

German, circa 1350. First belonging to the alchemist and sorcerer Paracelsus. The sword is 108 cm long, with a crystal pommel and engraved with the word "AZOTH". Handle is coated German oak. The sword lacks a sheath.

Minimum bid £250.



LOT 8 - Skull (human)

Circa 1500. Human skull without jaw. Painted with a thin coat of dark red ink and coated with transparent lacquer. Reportedly used during black masses. Top of the skull is removed (circular hole) and the interior inlaid with silver to form a cup. Top (lid) missing. Rim surrounded by 13 garnets.

Minimum bid £100

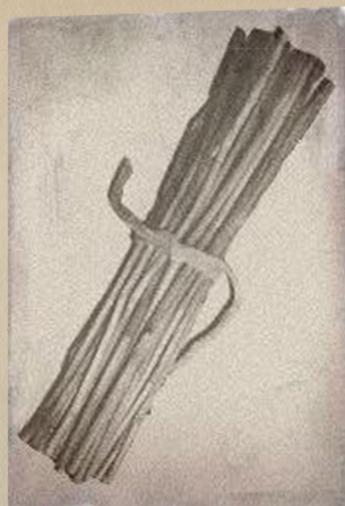




LOT 9 - Riveted Brass Head

Germany, circa 13th century. Artisan unknown. Made from solid brass. Asian motive. Similar to the "Philosopher's Head." Stands on a thin base of copper with small symbols carved in the side.

Minimum bid £130.

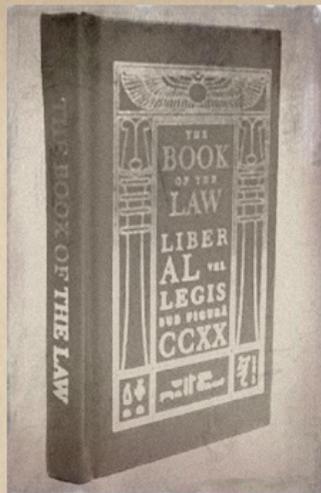


LOT 10 - I-Ching Sticks

China, second Ming dynasty. Carved ivory, fifteen sticks used to cast the I-Ching, each 15.5 cm long and 40 mm square.

Minimum bid £40.

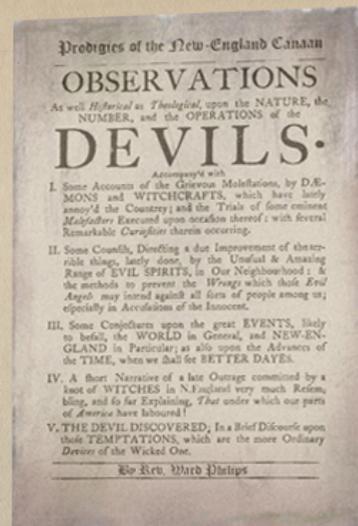




LOT 11 - The Book of Law

Book. Author: Aleister Crowley, published 1904. Liber AL vel Legis contains three chapters, each of which was written down in one hour, beginning at noon, on April 8, April 9, and April 10. Crowley claims that the author was an entity named Aiwass, whom he later referred to as his personal Holy Guardian Angel (or "Higher Self"). Hand-written notes and commentary.

Minimum bid £10.



LOT 12 - Prodigies in the New-England Canaan

Pamphlet, single page. Colonial U.S. circa 18th century. Author Reverend Ward Phillips.

Minimum bid £25.

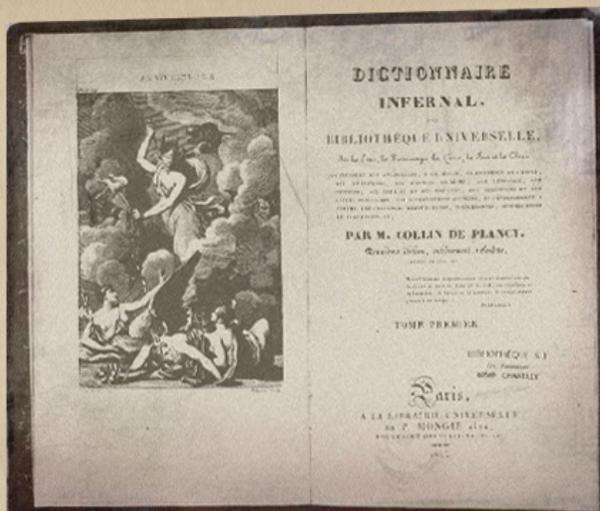




LOT 13 - Multiple lot

Four medallions: two gold, one copper, one tin (the first three comes attached to strings, necklace style). France, circa 1600. Strings of modern design. Protective signs to be worn by a sorcerer during various magical ceremonies.

Minimum bid £45.



LOT 14 - Dictionnaire Infernal

Book. Author: Collin de Plancy. France, published 1825, by Plon. The cover page reads (translated from French):

"Infernal Dictionary, or, a Universal Library on the beings, characters, books, deeds, and causes which pertain to the manifestations and magic of trafficking with Hell; divinations, occult sciences, grimoires, marvels, errors, prejudices, traditions, folktales, the various superstitions, and generally all manner of marvellous, surprising, mysterious, and supernatural beliefs."

Minimum bid £18.





LOT 15 - Shaman Medicine Bag

Eskimo, circa 1900. Light brown leather. Locked and sealed. Several smaller unknown items inside.

Minimum bid £5.



LOT 16 - Ring, gold

Turkey, circa 19th century. A design of intertwined serpents surrounding a magical symbol evidently meant to be the Seal of Solomon. The eyes of the two snakes consists of small rubies.

Minimum bid £35.

